

1 **TITLE:** The accentual phrase in Singapore English

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29 **ABSTRACT**

30

31 This paper reports on a speech production experiment that explores whether the Accentual

32 Phrase (AP) represents an abstract level of prosodic phrasing in Singapore English.

33 Specifically, it tests whether the right edge of the AP is associated with phrase-final

34 lengthening, the degree of which can be distinguished from lengthening associated with the

35 Intonational Phrase (IP). Target words were produced in matched sentence contexts in three

36 phrasal positions: AP-medial (word-final), AP-final, and IP-final. As predicted, target words

37 in AP-final position were longer than those in AP-medial position and shorter than those in

38 IP-final position. Analysis of target duration and f_0 together shows that AP boundaries are

39 well-discriminated from medial positions. Together, these results strongly support an AP

40 level of phrasing for Singapore English and highlight its role in predicting timing variability.

41

42 1. Introduction

43

44 While phonological structure is by definition abstract, it can be detected indirectly through
45 the phonetic and phonological variation that it induces. Evidence for a particular unit of
46 abstract structure can be adduced from the finding that multiple independent phonetic
47 measures tend to vary in unison, since this suggests a common hidden source of the
48 variation. For Singapore English (SgE)¹, it has been proposed that variation in f_0 is
49 determined primarily by a unit of phonological structure called the Accentual Phrase (AP)
50 (Chong, 2013). This unit groups together one or more lexical items (typically a content word
51 plus any function words to its left) and is marked at its left and right edges by a low (L) and
52 high (H) tone respectively. Combined with phonetic implementation rules, the analysis of a
53 longer utterance in terms of a sequence of APs can explain the largely regular pattern of f_0
54 rises and falls across an utterance. If a higher level unit of prosodic grouping (e.g., an
55 intermediate phrase or intonational phrase) is assumed, such an analysis also explains the
56 pattern of variation observed at stronger boundaries such as the end of an utterance or
57 before a pause.

58 Thus far, only variation in f_0 has been proposed as a phonetic correlate of the AP in
59 Singapore English. Across languages, however, prosodic phrasing has been found to
60 correlate with a range of phonetic measures, in particular the temporal lengthening of
61 segments and syllables that lie at the right boundary of a phrase (Beckman & Edwards, 1990;

¹ Here we refer to a mostly standardized variety of English spoken in Singapore, roughly equivalent to the Standard Singapore English (SSE) discussed in the literature on diglossia (see for example, Gupta, 1989). All of the materials used in this study include only standard lexemes common to British, American and Singapore varieties. The selection and characteristics of our participant population are described in detail in Section 3.1.

62 Wightman, Shattuck-Hufnagel, Ostendorf & Price, 1992; *inter alia*). In this study, we
63 explicitly test for the presence of pre-boundary lengthening as a phonetic correlate of the
64 AP. This is important for several reasons. First, to the extent that lengthening occurs where
65 we also observe the expected f_0 correlates of the AP, this provides strong corroborating
66 evidence for the presence of the AP as an abstract unit. Second, such evidence sheds light on
67 how timing is determined in SgE. A few studies have sought to understand the prosodic
68 organization of SgE in terms of rhythm-based metrics that estimate the overall amount of
69 variation in timing across syllables (Low, Grabe & Nolan, 2000; Deterding, 2001; Grabe &
70 Low, 2002). As Arvaniti (2009) has argued, however, such metrics are “unreliable predictors
71 of rhythm” (p. 46) and they “cannot reflect the origins of the variation they measure and
72 thus cannot convey an overall rhythmic impression” (p. 55). In short, she suggests that
73 rhythm-based metrics only describe the superficial variation in timing in a language without
74 the possibility of linking that variation to any particular feature of the underlying linguistic
75 system. Arvaniti specifically cites phrasal position as one potentially important structural
76 predictor of such variation.

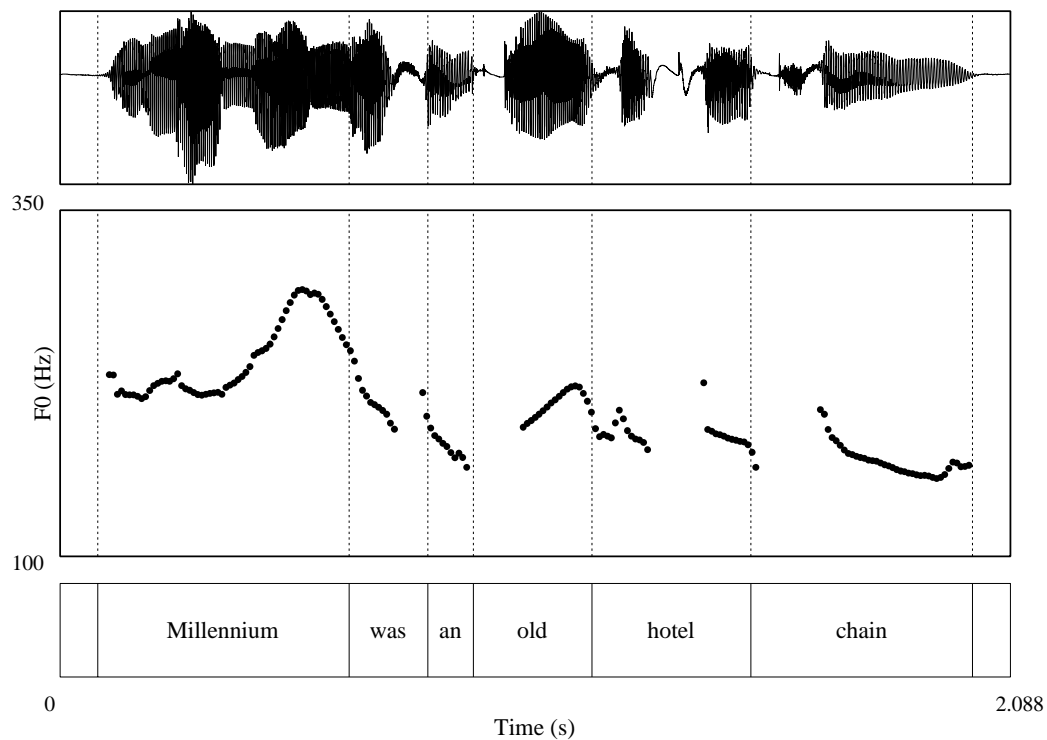
77 The goal of our study is thus two-fold: in addition to corroborating the relevance of
78 the AP as an abstract unit of prosodic structure, it also seeks to test whether the AP provides
79 an explanatory source of timing variation across syllables in an utterance. Through a
80 consideration of how the number and distribution of AP boundaries in an utterance predicts
81 timing variability, the results can shed light on earlier findings which struggled to place SgE
82 within a cross-linguistic spectrum of prosodic systems, especially in relation to rhythmic class
83 (Deterding, 2001; Grabe & Low, 2002; Low et al., 2000).

84

85 2.1 Intonation in SgE

86

87 The intonational pattern of a typical declarative sentence in SgE involves a series of rises,
 88 each encompassing a single content word and any preceding function words. Such sentences
 89 typically end in a rise-fall pattern (Chong, 2013; Deterding, 1994; Lim, 2004). An example of
 90 this common intonational contour is shown in Figure 1. One notices f_0 peaks that tend to
 91 coincide with the ends of content words, with an especially high peak on the first content
 92 word.



93

94 Figure 1. F0 contour on a standard declarative sentence: *Millennium was an old hotel chain.*

95

96 A number of previous studies have described the intonational system of SgE,
 97 primarily within phonetic frameworks of intonational transcription (Deterding, 1994, Low,
 98 1994; Lim, 2004). Deterding (1994), in particular, presents the first quantitative investigation

99 of intonation in SgE, arguing that the domain of tone assignment, usually involving a rising
100 tone, is a single stressed word rather than a specific syllable. In a more recent study, Ng
101 (2011) sought to characterize how word prominence could be characterized by the
102 realization of sequences of level tones on each syllable in a word. That study focused on the
103 characterization of word-level prosody, particularly in terms of the relation between tone and
104 stress. Her account, however, does not take sentence-level phrasing and context into
105 consideration.

106 Chong (2013) analyzed SgE sentence-level intonation within the autosegmental-
107 metrical framework (AM: Pierrehumbert, 1980; Beckman & Pierrehumbert, 1986). He
108 argued for a *phonological* model in which tone alignment is largely edge-based (Jun, 2005) such
109 that tones align to the edge of a phrasal domain larger than a prosodic word. This domain
110 usually contains a single content word and any preceding function words. Chong also
111 argued, building on Deterding's (1994) observations, that each phrasal unit is marked by a
112 rising contour, with a high tone aligned to the right edge of a content word.

113 Across these different studies, several points of consensus emerge, two of which are
114 relevant here. The first is the general characterization of tonal melody (i.e. a series of rises) of
115 SgE declaratives, including the boosted pitch range of initial phrases (Chong, 2013;
116 Deterding, 1994; Low 2000; Low & Brown, 2005). The second concerns the difficulty in
117 identifying a prominent syllable, or nucleus, within phrases (Chong, 2013; Deterding, 1994;
118 Lim, 2004; Low, 2000), a subject that we return to in the section 2.2. With the exception of
119 Chong (2013), however, previous investigations have largely ignored the possibility that an
120 utterance can be characterized in terms of hierarchically organized structure. While that
121 study presents a preliminary phonological analysis, it did not provide quantitative evidence
122 for the proposed model. Given this background, one major goal of the current paper then is

123 to provide quantitative data in support of one key aspect of Chong's phonological model
124 regarding the existence of a level of prosodic structure above the lexical word, namely the
125 Accentual Phrase.

126

127 2.2 Prominence and timing in SgE

128

129 The difficulty of distinguishing between stressed and unstressed syllables in SgE (Deterding,
130 1994; Tan, 2006) is a longstanding problem. For one, fundamental frequency does not seem
131 to be a reliable cue to lexical stress (Tan, 2006; although see Ng, 2011) as is the case for
132 British English. A related thread of investigations has sought to classify SgE's rhythm within
133 the stress- and syllable-timed typology (Grabe & Low, 2002; Low, Grabe & Nolan, 2000;
134 Ramus, Nespor & Mehler, 1999). The primary interest of these studies centers on the claim
135 that SgE is a syllable-timed language (Bao, 2006; Deterding, 2001; Low & Brown 2005; Low
136 et al, 2000; Platt & Weber, 1980; Tay, 1982; Tongue, 1979) compared to British English
137 (BrE) which is considered a stress-time language. Quantitative studies investigating this
138 typology usually utilize a measure, the "Pairwise Variability Index" (PVI), which captures the
139 degree of variability in duration of successive syllables. A higher PVI is taken as
140 characteristic of a stress-timed language, and a lower PVI a syllable-timed language. Across a
141 number of studies, SgE has been found to have lower PVIs than other languages, in
142 particular BrE, in both read (Low 1994, 1998; Low et al, 2000) and conversational speech
143 (Deterding, 2001). Such findings support the notion that SgE is more syllable-timed, thus
144 making lexical stress placement more difficult to pinpoint.

145 What all of these investigations lack, however, is a consideration of the phonological
146 organization of the intonational system. Attempting to classify SgE as a stressed- or syllable-

147 timed language based on low-level phonetic detail, such as the PVI, overlooks the potentially
148 important role of phonologically-driven variation. It is possible that durational variation is a
149 consequence of any of a number of aspects of prosodic organization, and in particular the
150 language's phrasal phonology. Moreover, it is also possible that the difficulty in identifying
151 prominence may be due to a confluence of a number of factors. For one, it seems that while
152 lexical "stress" from BrE may have been preserved at an abstract level, it has been remapped
153 onto phonetic correlates in other ways (Tan, 2003, 2006; also see Chong & German, 2015).

154 Low and Grabe (1999) hint at the possible role of higher-level phrasal structure in
155 their investigation of lexical stress placement in SE, examining whether or not lexical stress
156 placement in SgE is truly different from that in BrE. Previous authors (e.g. Tay, 1982;
157 Tongue, 1979) suggested that stress falls on the final syllable in SgE. Low and Grabe,
158 however, point out that those observations were based on differences in position relative to
159 the end of the intonation phrase (IP). In that positional context, acoustic cues to phrase
160 boundaries and lexical stress are confounded. To address this confound, Low and Grabe
161 (1999) conducted a production study in which both SgE and BrE speakers produced
162 trisyllabic words (with the *-ly* suffix, e.g. *hopelessly*) in sentence-final and sentence-medial
163 position. They then compared the durations of the final and penultimate syllables in target
164 words in both phrasal positions. They found that the degree of phrase-final lengthening in
165 IP-final position, as measured by differences in vowel duration between the penultimate and
166 final syllable, was larger in SgE than in BrE. They found no durational differences, however,
167 between the two varieties in IP-medial position. Low and Grabe also found that compared
168 to BrE, SgE was characterized by smaller f_0 differences between an initially stressed syllable
169 and following unstressed syllable in IP-final position, but not in IP-medial position. The

170 authors argue that together, the smaller f_0 differences and more substantial final lengthening
171 in SgE contribute to the perception of final stress in SgE by BrE listeners.

172 While Low and Grabe's study highlights the potentially important role of phrasal
173 structure in determining durational variation, it does not consider the effects of phrasal
174 structure at levels of phrasing below the IP, nor does it address the implications that this
175 class of effects has for the findings of rhythm-based approaches. If present, however, effects
176 of lower-level phrasing are crucial for a general understanding of durational variability, since
177 they influence a much higher proportion of syllables in each utterance than the IP-level does.
178 Given recent evidence supporting the existence of the AP, in this paper we therefore
179 consider durational differences across a wider range of phrasal contexts. In doing so, we
180 adopt an approach that views existing rhythm-based findings for SgE as incidental to its
181 phonological structure. In particular, we argue that most of the variability in duration can be
182 explained by the density of phrasing units across speech samples and by the degree of
183 lengthening that these induce on specific positions. By investigating the *phonological*
184 organization SgE and its associated phonetic implementation rules, we believe that this
185 provides a superior explanatory basis for comparing the prosodic system of SgE against
186 those of other English varieties.

187

188 2.3 Singapore English intonation in a social context

189

190 "Singapore English" does not refer to a single language variety, since substantial and
191 systematic variation exists both between speakers across different populations and within
192 speakers across contexts of use. Most characterizations of variation in SgE focus on within-
193 speaker variation; in other words, the set of linguistic features used by a given speaker varies

194 depending on the social context and the speaker's social objectives on any given occasion.
195 Traditionally, this situation has been characterized with reference to two subvarieties: a
196 "high", *acrolectal*, or standard-conforming variety that tends to be used in more formal
197 contexts, and a "low", *basilectal*, or colloquial variety that tends to be used in informal
198 contexts or to mark solidarity between speakers (Gupta, 1994; Platt, 1975, 1977; inter alia).
199 Depending on the researcher, these subvarieties may represent nearly discrete linguistic
200 systems in a diglossic situation (Gupta, 1994), or merely endpoints along a continuum (e.g.,
201 Platt 1975). There is general consensus, however, that individual speakers of Singapore
202 English typically command more than one variety. Differences between the varieties have
203 been described in terms of differences of lexis, morphology, syntax, the use of sentence-final
204 particles, or phonology, with discussion of phonology emphasizing segmental variation such
205 as the tendency to distinguish between long and short variants of vowels (esp., /i/ - /ɪ/) or
206 to produce [f] for the phoneme /θ/. No study that we are aware of has discussed prosodic
207 form with reference to the classic within-speaker subvarieties.

208 Research on between-speaker variation in SgE has emphasized differences among
209 three major ethnic groups (Chinese, Malay, Indian). At least a few studies have shown that
210 listeners can reliably identify the ethnicity of an individual from their speech (e.g., Deterding
211 & Poedjosoedarmo, 2000), though the findings of Deterding (2007) suggest that this is
212 unlikely to be due to segmental differences. Instead, a number of studies point to prosody
213 and intonation as the source of inter-ethnic differences. Tan (2010), for example, describes
214 contour shapes which appear to be linked to intonational features of speakers' mother
215 tongue languages. Additionally, Tan (2002, 2006) shows inter-group differences in how
216 sentence-level stress (nuclear and emphatic) is produced and perceived (see also Lim & Tan,

217 2001). While those studies found differences in how various phonetic correlates were
218 prioritized, qualitatively the groups were very similar.

219 In our study, we nevertheless controlled for inter-ethnic differences by analyzing
220 speakers from just one group, namely, ethnically Chinese speakers whose mother tongue is
221 Mandarin. The homogeneity of our participant population was further ensured by the fact
222 that participants were recruited from the student population of a university campus and fell
223 in a rather narrow age range of just 9 years. Finally, the sentences in our materials involved
224 only standard (i.e., SSE) lexical items, syntax and morphology. Given that the study used a
225 reading task and was conducted in the rather formal context of university laboratory, it is
226 likely that our speakers were producing a phonologically and phonetically standard variety.
227 The systematicity and robustness of our results speaks to the fact that our study
228 characterizes the prosodic system of a single variety, and we can be reasonably confident that
229 this variety corresponds to what is most commonly referred to as Singapore Standard
230 English (SSE).

231

232 2.4 The Current Approach

233

234 Through the present study, we seek first of all to accrue evidence for a particular abstract
235 (i.e., phonological) unit of prosodic phrasing. We do this by testing explicitly whether pre-
236 boundary lengthening occurs at the right edge of this unit, a location which we identify
237 independently based on f_0 correlates that have been previously linked to that unit. Following
238 Chong (2013), we refer to this unit as the Accentual Phrase (AP). This nomenclature reflects
239 the fact that the AP superficially resembles abstract units in other languages which have that
240 name (esp. French (Jun & Fougeron, 2000, 2002) and Korean (Jun, 1996, 1998)), in that it

241 represents a level of phrasing larger than the word but smaller than the largest unit (i.e., the
242 intonational phrase). Our choice of terminology therefore does not represent any typological
243 claim that would have implications for the phonetic or phonological characteristics of the
244 AP beyond those which we present here.

245 Our predictions and analyses involve several assumptions which share much in
246 common with those of the Autosegmental-Metrical framework (Pierrehumbert, 1980;
247 Pierrehumbert & Beckman, 1988). These include, first of all, a distinction between tones,
248 which are abstract phonological units, and observable f_0 characteristics of syllables, words
249 and utterances. These two levels of representation are related by a set of *realization rules*,
250 which are characteristics of a language-specific model of intonation. This is closely related to
251 the second assumption, namely, that syllables may be underspecified for tone. The fact that
252 realization rules can describe the behavior of f_0 across toneless syllables makes this possible.
253 Finally, we assume that phrasing and tone assignment are *a priori* independent theoretical
254 choices. Any necessary relationship between them represents part of a language-specific
255 theory.

256 Finally, given the diversity of findings concerning the role of prominence in SgE, our
257 study promises to clarify certain issues concerning the explanatory source of stress as well as
258 rhythmic alternation in that variety. If significant lengthening occurs at the AP-level, then
259 this could explain why earlier studies reported “stress” occurring word-finally. Such a finding
260 would provide a stark contrast with Low and Grabe’s (1999) claim that lengthening does not
261 occur internally to an IP. This could also explain why in some studies, SgE appears to be
262 difficult to classify rhythmically or at best argued to have “mixed” rhythm (Grabe & Low,
263 2002; see also Arvaniti 2009). In short, we hope through this study to improve the model of

264 SgE prosody by identifying the regularities in the system which best explain differences in
265 duration from syllable to syllable and from word to word.

266

267 3. Methods

268

269 3.1 Participants

270

271 26 native speakers of Singapore English (15 male, 11 female) were recruited from the
272 campus of Nanyang Technological University to participate in the study. All participants
273 were undergraduate or graduate students at the university at the time of the study, with an
274 age range of 20 to 28 years (mean = 24.2, SD = 2.4). All participants were residents of
275 Singapore since birth, and were selected based on their self-identification as being ethnically
276 Chinese. All reported having Mandarin as an official “mother tongue” language, which
277 means they would have received substantial exposure to that language from a young age
278 through education and possibly also in the home. Most reported having significant
279 experience with at least one other language, typically including at least one other Chinese
280 variety. 7 other participants were recruited but were excluded from the analysis either
281 because they did not identify as being ethnically Chinese (n = 6) or because they produced
282 overall disfluent tokens (n = 1).

283

284 3.2 Materials

285

286 In order to isolate the effects of phrasal position on lengthening, sets of target sentences
287 were created such that individual target words appeared either (i) internally to an AP, (ii) at

288 the right edge of an AP, or (iii) at the right edge of both an AP and an IP boundary. Since
289 nouns, verbs and other content words nearly always trigger the presence of an AP boundary,
290 it is extremely rare for such words to occur internally to an AP. At the same time, function
291 words like articles are virtually always phrased with a following content word. For this
292 reason, it is not trivial to construct matched sets of target sentences that include target words
293 in both positions. One exception appears to be certain types of functional heads, whose
294 arguments may be omitted through processes of VP ellipsis (auxiliary verbs) or relative
295 clause formation (prepositions). Examples of these two kinds of constructions are given in
296 (1) and (2), respectively.

297

298 (1) a. He said he will go tomorrow.

299 b. He said he will tomorrow.

300

301 (2) a. He said that the prize was for Lin during dinner.

302 b. He said who the prize was for during dinner.

303

304 Since a phrase boundary usually occurs at the beginning of the following adverbial phrase
305 (*tomorrow, during dinner*) regardless of whether the argument (*go, Lin*) is present, the relevant
306 function word will occur at a boundary when the argument is omitted. Typical phrasing
307 patterns for the sentences in (1) are illustrated in (3a) and (3b). Furthermore, when the
308 argument and the adverbial phrase are omitted, as in (3c), the function word will fall at the
309 end of the utterance and therefore also at an IP boundary.

310

311 (3) a. *AP-medial (word boundary)*

312 He said he will go tomorrow

313 ()_{AP} ()_{AP} ()_{AP}

314 ()_{IP}

315

316 b. *AP boundary*

317 He said he will tomorrow

318 ()_{AP} ()_{AP} ()_{AP}

319 ()_{IP}

320

321 c. *IP boundary*

322 He said he will

323 ()_{AP} ()_{AP}

324 ()_{IP}

325

326 Sets of three carrier sentences were created for each of 18 target words following the model
 327 in (3), such that each target word occurred in all three positional contexts. There were a total
 328 of 30 items with auxiliaries (10 target words) and 24 with prepositions (8 target words), for a
 329 total of 54 experimental items. This study was conducted in parallel with a study exploring
 330 stress in utterance-initial words. 60 additional sentences from that study, which involved no
 331 VP ellipsis or preposition stranding, were therefore included in the study and served as
 332 distractors.

333

334

335 3.3 Procedure

336

337 During the experiment, participants were seated in a sound-attenuated booth. Sentences
338 were presented on a computer screen one at a time, and subjects were instructed to say each
339 sentence aloud in a conversational style “as though talking to a friend”. Target sentences
340 were preceded by a short context consisting of a single question (see Appendix A)², and
341 participants were asked to read both the context and the target silently before reading the
342 targets aloud. This step allowed us to control the pattern of focus and specifically to avoid
343 contrastive focus on words in the target region³. Item presentation was self-paced, and
344 participants were permitted to produce each sentence more than once in case of speech
345 errors or hesitations. Stimulus presentation was controlled using E-Prime (Psychology
346 Software Tools, Pittsburgh, PA). All experimental and distractor items were divided into five
347 approximately equal-sized and counterbalanced blocks. Between- and within-block
348 randomization was carried out separately for each participant using E-prime’s built-in
349 randomization function. This procedure was done twice such that participants had two
350 repetitions of the task.

351

352

353 4. Results

354

² One item (Item 18, Appendix A) was not presented with a context due to an oversight.

³ The contexts were designed to either (a) reinforce a broad focus reading in the case of the preposition targets, or (b) render the target region (i.e., for (3), *he will, he will go*) as *given* in the case of the auxiliary targets. However, Lim (2004), Low (2006) and others have noted a lack of a prosodic marking difference between given and new information in SgE. For this reason, and because context was constant across conditions, it is not expected to play a role in our study.

355 Recordings of target sentences were segmented and extracted automatically using Praat.
356 Phonetic segmentation and labeling was carried out automatically using the SPPAS force-
357 alignment tool (Bigi, 2015), and subsequently, the target regions were checked for alignment
358 errors and corrected manually using visual inspection of the spectral and intensity
359 characteristics. The target regions, including the target word and target nucleus, were labeled
360 manually in accordance with the phonetic labeling. All utterances were then verified for
361 naturalness by one of the authors, who is a native speaker of SgE. Finally, the two measures
362 of interest were extracted from the vowel nucleus of each target automatically using Praat:
363 duration and mean F0. In the case of the one disyllabic target word, *about*, only the vowel
364 nucleus in the second and final syllable was measured.

365 In the analyses that follow, we assess the differences between mean duration values
366 as well as f0 values with linear mixed-effects models using the *lmer()* function in the *lme4*
367 package (Bates, Maechler, Bolker & Walker, 2015) in R (R Core Development Team).
368 Statistical significance of fixed factors was determined by likelihood ratio tests using the
369 *anova()* function in R, in which a model with the particular factor is compared to one without
370 (all else being constant). We only analyzed participants' productions from the second
371 repetition of the task, where productions were overall much more fluent. There were a total
372 of 1404 possible tokens (26 speakers X 18 words X 3 phrasal contexts). 39 were excluded
373 due to recording difficulties, leaving a total of 1365 tokens for analysis.

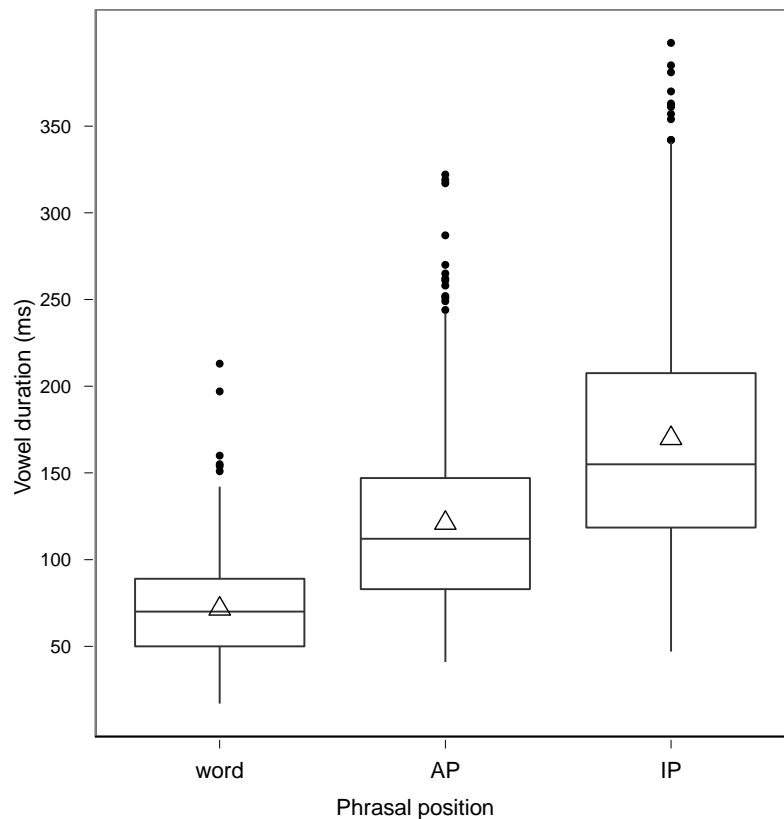
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375 4.1 Phrasal position and nucleus duration

376

377 Nucleus duration of target words by different phrasal positions (word vs. AP vs. IP) are
378 shown in Fig. 2. The linear mixed effects model included phrasal position as a fixed factor

379 (reference group = AP) as well as random intercepts for subject and item, with random
380 slopes by phrasal position for each of the random intercepts. The main effect of phrasal
381 position was significant ($\chi^2(2) = 29.12, p < 0.001$). Post-hoc pair-wise comparisons were
382 conducted using the *glht()* function from the *multcomp* package (Horton, Bretz & Westfall,
383 2008). The full model results are shown in Table 1. These indicate that target nuclei were
384 significantly longer in AP position compared to word position ($p < 0.001$), but significantly
385 shorter in AP position than in IP position ($p < 0.001$). Not surprisingly, target nuclei in IP
386 position are also significantly longer than those in word position ($p < 0.001$). Thus, target
387 nuclei in AP position have longer durations than those in word position, but shorter
388 duration than in IP position, revealing the presence of durational correlates for at least two
389 levels of phrasal structure above the prosodic word.



390

391 Figure 2. Boxplot of nucleus duration by phrasal position. Triangles indicate mean values.

392

393

394 Table 1. Model results from multiple comparisons of nucleus duration by phrasal position

	Estimate	Std. Error	z value	Pr(> z)	
AP vs. Word	-0.05	0.01	-7.24	< 0.001	***
AP vs. IP	0.06	0.01	6.07	< 0.001	***
Word vs. IP	0.12	0.02	7.62	< 0.001	***

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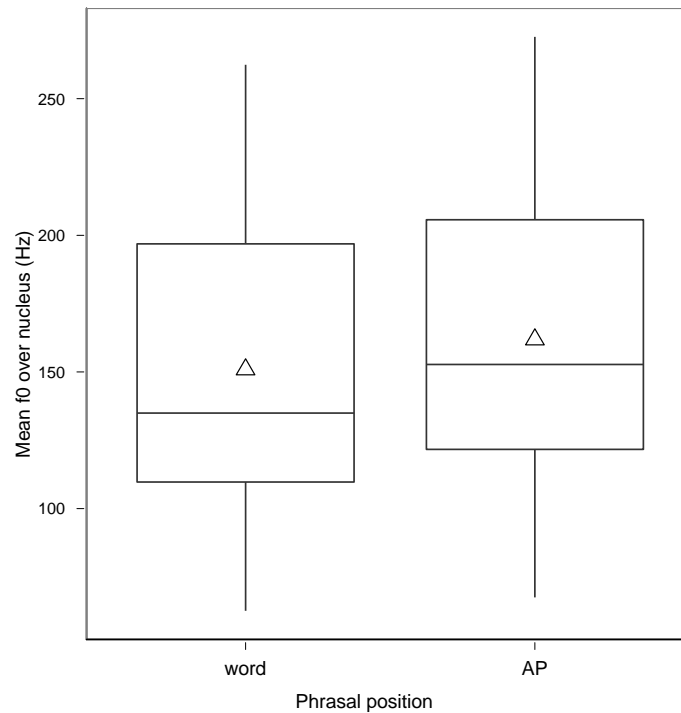
397 4.2 Phrasal position and f0

398

399 The phonological model in Chong (2013) posited that APs are marked by a H tone, thus this
400 predicts independently of durational differences that AP-final target words should have a
401 higher f0 than non-AP final target words. In order to confirm our assumptions regarding the
402 expected locations of AP boundaries in our materials, we therefore tested whether f0
403 differed between targets in word-final vs. AP-final position. To test this, a linear mixed
404 effects analysis was applied to a subset of the overall data, including f0 measurements in
405 word and AP positions. 12 more tokens were not analyzed due to poor f0 tracking, leaving a
406 total of 894 tokens for analysis. These models include mean f0 as the dependent variable and
407 phrasal position (reference = AP) as a fixed factor, as well as random intercepts for subjects
408 and items as well as random slopes for phrasal position. The effect of phrasal position was
409 significant ($\chi^2(1) = 29.56, p < 0.001$) such that mean f0 of target nuclei was higher in AP
410 position (mean = 162.27, SD = 22.68) than word position (mean = 150.50, SD = 21.53).

411 The full model results are presented in Table 2. While the overall amount of variance can be

412 explained by large inter-speaker differences in f_0 range, the model estimate suggests that AP-
 413 final targets were approximately 12 Hz higher than AP-medial targets. This small effect size
 414 is consistent with the observation that strong f_0 range compression occurs after the first AP
 415 in an utterance (Chong, 2013; Deterding, 1994; Low, 2000). Thus, the result of the f_0
 416 comparison supports our assumption that AP boundaries occur at the expected locations.



417
 418 Figure 3. Boxplot of mean f_0 of nucleus by phrasal position. Triangles indicate mean values.

419

420

421 Table 2. Model results for mean F_0 by phrasal position.

422

	Estimate	Std. Error	t -value
Intercept	162.827	9.201	17.697
Phrasal position (= Word)	-11.847	1.651	-7.176

423

424

425 4.4 Duration and f0 together

426

427 In many prosodic systems, the distinction between different boundary categories are not

428 found in any single phonetic parameter, but are manifest through a combination of

429 parameters (e.g. Streeter, 1978; Price, Ostendorf, Shattuck-Hufnagel & Fong, 1991). If the

430 distinction between word-level and AP-level boundaries represents a perceivable categorical

431 distinction in SgE, then we can expect the two categories to be well-separated in a space

432 defined by some combination of their various phonetic correlates. To test this, we first

433 plotted the tokens from our corpus in a two dimensional plane defined by nucleus duration

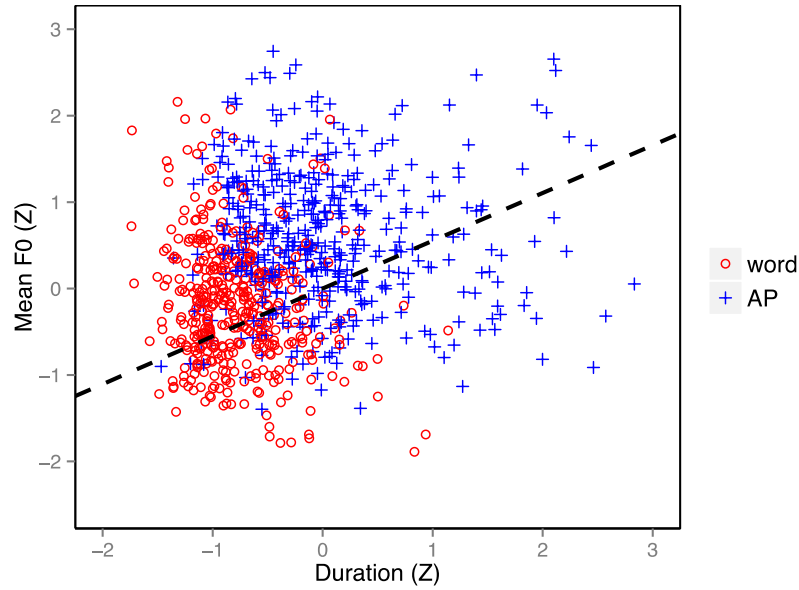
434 and f0. Since large interspeaker differences give rise to substantial overlap in the

435 distributions, we used the speaker-standardized z-scores of both duration and f0 for each

436 token. Figure 4 shows that the word-level and AP-level tokens are distributed in two large

437 clusters with a moderate amount of overlap, suggesting that they represent two distinct

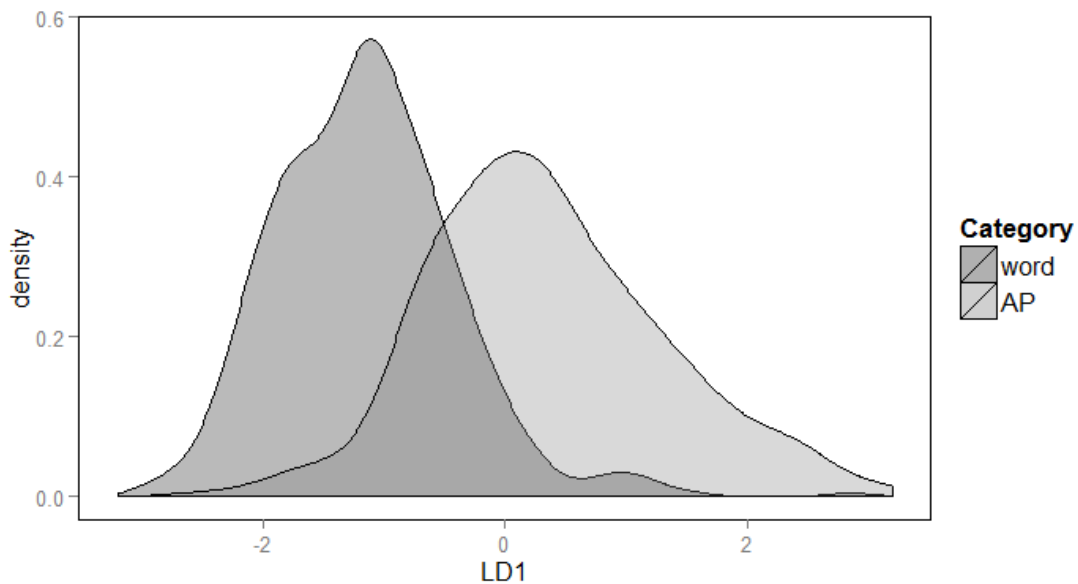
438 categories.



439

440 Figure 4. Scatterplot of nucleus duration and nucleus mean f0 by boundary type. All values
 441 are standardized by speaker (z-score). The dashed line represents the eigenvector of the
 442 linear discriminant.

443



444

445 Figure 5. A density plot of the orthogonal projection of the datapoints in Fig. 4 onto the
 446 linear discriminant (or equivalently, its eigenvector).

447

448 We explored this issue quantitatively using linear discriminant analysis (LDA), which is an
449 unsupervised machine learning method that provides an objective measure of differentiation
450 between two or more groups. For different groups occurring in some feature space of one or
451 more dimensions, it identifies a set of linear combinations of features which maximizes the
452 between-group means while minimizing the within-group variances. In the two-dimensional
453 case, this method seeks a single vector combination of the two axis parameters (i.e., duration
454 and f_0) which accomplishes this. The resulting linear discriminant can be used to assess the
455 goodness of separation of the groups by comparing the predicted group membership of each
456 observation based on the linear discriminant against its actual group membership, yielding an
457 overall accuracy score, where higher accuracy scores are associated with better separation of
458 the groups. In short, this method allowed us to assess whether word- and AP-boundaries are
459 well-separated in terms of nucleus duration, nucleus mean f_0 , or both. A leave-one-out
460 cross-validation was used to assess the accuracy of the resulting discriminants. 12 tokens for
461 which f_0 was unavailable were excluded from the analysis.

462 When both duration and f_0 were included in the model, the predictive accuracy of
463 the resulting linear discriminant was 81.5%. A binomial test confirmed that this rate is
464 significantly different from chance, which is 50.6% ($p < 0.0001$). The dashed line in Figure 4
465 represents the eigenvector of the linear discriminant, which means that the two groups had
466 the best separation when projected onto a line having this particular slope ($m = 0.553$).
467 Figure 5 shows the distribution of the two groups after each datapoint is projected
468 orthogonally onto this line.

469 A one-dimensional generalization of LDA can reveal how well-separated the groups
470 are along specific phonetic parameters. When either duration or f_0 alone are used, the

471 predictive accuracies of the associated discriminant models are 74.5% and 70.2%,
472 respectively. While these values are significantly different from chance, the fact that they are
473 lower than 81.5% shows that the two phonetic parameters contribute jointly to the
474 separation of the groups. In other words, duration and f_0 work complementarily to
475 distinguish word-level from AP-level boundaries. This is also reflected in the fact that the
476 linear discriminant of the two-dimensional model has an intermediate slope value (i.e., $0 < m$
477 < 1). Together, these results strongly support (i) the presence of two different categories for
478 the word and AP data, and (ii) the fact that this distinction is manifest through a
479 combination of both f_0 and duration.

480

481 5. Discussion

482

483 Our results revealed robust changes in duration at locations corresponding to the right
484 boundary of the AP. Thus, our findings provide strong support for the contribution of the
485 AP to variability in duration across syllables in SgE. The three-way difference between AP-
486 internal, AP boundary, and IP-boundary positions provides strong corroborating evidence
487 for the fact that the AP represents an abstract level of prosodic organization intermediate to
488 the word-level and IP-level. This key aspect of the phonological model was further
489 confirmed by our finding that duration and f_0 contribute jointly to a categorical distinction
490 between word-level and AP-level boundaries.

491 Our study follows recent investigations of the intonational systems of new Englishes
492 within an Autosegmental-Metrical framework (see Gussenhoven 2015 for an overview),
493 without imposing a BrE intonational structure onto SgE (see Tan, 2006, Lim 2009). The
494 focus in these studies has predominantly been on characterizing the tonal inventory and

495 tonal association rules in new English varieties, particularly what some have argued to be
496 tonal varieties (Gussenhoven 2014, also see Lim 2009). Our current investigation differs
497 from this thread in focusing primarily on prosodic constituency (vs. intonational melody) in
498 investigating durational correlates to the Accentual Phrase. This level of structure has yet to
499 be suggested for other English varieties.

500 The finding that the AP is a major determinant of variability in duration has
501 important implications for the analysis of timing and rhythm in SgE. As an abstract unit that
502 is realized through multiple, independent phonetic events, the AP provides an explanatory
503 basis for timing differences from syllable to syllable and across utterances. Given a
504 reasonably detailed account of how AP boundaries are distributed based on syntax and other
505 structural influences, it is possible to estimate differences in syllable timing based on the
506 textual content of an utterance.

507 Given similarly detailed models for different language varieties, it is also possible to
508 predict rhythmic differences among those varieties directly from their respective
509 phonological structure. Specifically, the tendency for syllable duration to alternate can be
510 estimated from how densely distributed the phonological positions are that give rise to
511 lengthening, as well as from the degree of lengthening that is typically contributed by those
512 positions. For BrE, the relevant positions are (i) syllables that are lexically marked for stress
513 (including primary and secondary stress), (ii) the subset of lexically stressed syllables that also
514 bear pitch accents, and (iii) syllables near an intermediate phrase boundary. For SgE, the
515 relevant positions are primarily syllables occurring at an AP boundary, with the possibly
516 weaker role of lexically-determined stress still to be determined. Although AP boundaries in
517 SgE are more densely distributed than ip boundaries in BrE, the combined distribution in
518 BrE of ip boundaries, lexical stress, and pitch accents taken together is expected to be much

519 denser. This difference would then give rise to a much higher degree of inter-syllable timing
520 variability, and can therefore explain the finding that BrE has scores higher than SgE on the
521 various variability metrics.

522 The density of APs within a larger IP also gives rise to a stronger macro-rhythm (Jun
523 2005, 2015), a parameter of phrasal prosody which refers to the perceived rhythm due to
524 changes in f_0 . Jun's (2015) parameter of macro-rhythm is an attempt to capture global
525 phase-medial tonal patterns that are independent of the type of prominence marking (head
526 vs. edge-prominence), and crucially is defined purely in terms of tonal alternations without
527 reference to smaller prosodic units like syllables or feet. Because each content word or AP is
528 marked tonally, and each AP is generally marked with the same tonal contour (rising), SgE
529 achieves a strong macro-rhythm in comparison with other inner-circle varieties of English
530 (e.g. BrE or American English; see Jun 2015), which often have a larger set of possible
531 phrase-medial pitch accents as well as less evenly spaced phrasal units.

532 Our results contrast somewhat with those of Low and Grabe (1999), which did not
533 reveal phrase-final lengthening in IP-medial positions. Based on the lexical and syntactic
534 composition of their materials, most of these target positions were very likely AP-final.
535 However, the design of that study only allowed for comparison of neighboring syllables that
536 were in the same word (i.e., the penultimate vs. the final syllable). This means, first of all,
537 that the role of AP-finality and word-finality were confounded. Second, the syllables being
538 compared were not identical in terms of segmental composition, a fact which may have
539 contributed a substantial source of noise in the study. By contrast, our study avoided these
540 issues by isolating the role of AP-finality and controlling for identical segmental structure
541 across the syllables being compared.

542 Finally, we wish to comment on the extent to which our results are expected to
543 generalize to other ethnic varieties of SgE as well as to more naturalistic conversational
544 speech. We have chosen here to focus on the speech produced by ethnically Chinese
545 speakers of SgE, in particular university-educated Chinese SgE speakers. While one possible
546 concern is that our findings do not comprehensively represent that variety as a whole, a
547 number of factors make this unlikely. First of all, ethnic Chinese make up 74.1% of the
548 country's population (Singapore Census, 2010), and in that sense represent the "dominant"
549 variety of SgE. Second, although Tan (2010) has suggested that SgE speakers of different
550 ethnicities show differences in the tonal shapes of their utterances, the substantial contact
551 that occurs between these groups, as well as the necessity for a high degree of inter-
552 intelligibility between them makes it relatively unlikely that there are broad differences in the
553 overall phonological organization. Moreover, our full set of collected recordings included
554 three ethnically Indian speakers, one Malay speaker, and two Eurasian (mixed-ancestry)
555 speakers. Preliminary examination of this data reveals a very similar pattern of results to that
556 of the Chinese-only subset presented here.

557 Given that our data was read laboratory speech, we are confident that our findings
558 reflect general facts about this more formal register, and we acknowledge that the extent to
559 which they generalize to more naturalistic conversational speech and to Colloquial Singapore
560 English will need to be determined by further studies. In spite of this, our data show that the
561 prosodic system of SgE differs typologically in terms of overall phonological organization
562 from other more "standard" varieties that might be available to the speakers. Moreover, the
563 qualitative generalizations regarding the rising contours across words fit closely with
564 previous descriptions of tonal contours in Colloquial Singapore English (Deterding, 1994;
565 Lim, 2004; Ng, 2011), which suggests that the two varieties share a common phonological

566 organization.

567

568 6. Conclusion

569

570 The driving questions of this study concerned the number and nature of abstract phrasing
571 levels in SgE and how those contribute to timing variability. Evidence for at least two levels
572 above the word highlights the need for a shift in the approach to cross-varietal comparisons
573 of timing variability. Our study did not test for additional levels of phrasing, such as the
574 intermediate phrase, though we do not rule out the possibility that more exist. If present,
575 further studies will establish whether these other levels are also realized through f0 and/or
576 timing differences. Given the stress-like nature of the AP-final position, an important
577 question that remains concerns the extent to which lexical stress is phonetically realized in
578 SgE, and how this interacts with phrasal position.

579

580

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582

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- 694
695

696 Appendix A: Experimental sentences (target words are underlined)

697

698 1. Prompt: *Will Sam go shopping?*

699 a. Word: He said he will go tomorrow.

700 b. AP: He said he will tomorrow.

701 c. IP: He said he will.

702

703 2. Prompt: *Can you stay?*

704 a. Word: I think I can stay for a while

705 b. AP: I think I can for a while

706 c. IP: I think I can.

707

708 3. Prompt: *Was Elaine ill?*

709 a. Word: She said she was ill this morning.

710 b. AP: She said she was this morning

711 c. IP: She said she was.

712

713 4. Prompt: *Were Arsenal losing?*

714 a. Word: I think they were losing before Ramsey scored.

715 b. AP: I think they were before Ramsey scored.

716 c. IP: I think they were.

717

718 5. Prompt: *Has Esther asked for help?*

719 a. Word: I think she has asked already.

- 720 b. AP: I think she has already.
- 721 c. IP: I think she has.
- 722
- 723 6. Prompt: *Did Peter say if I should visit?*
- 724 a. Word: He said that you should visit next week.
- 725 b. AP: He said that you should next week.
- 726 c. IP: He said that you should.
- 727
- 728 7. Prompt: *Have you two met?*
- 729 a. Word: I think we have met before.
- 730 b. AP: I think we have before.
- 731 c. IP: I think we have.
- 732
- 733 8. Prompt: *Will Daryl come to the party?*
- 734 a. Word: He said that he might come later.
- 735 b. AP: He said that he might later.
- 736 c. IP: He said that he might.
- 737
- 738 9. Prompt: *Is the porridge stall closing?*
- 739 a. Word: I heard that it is closing next month.
- 740 b. AP: I heard that it is next month.
- 741 c. IP: I heard that it is.
- 742
- 743 10. Prompt: *Are the children finished drawing?*

744 a. Word: They said they are finished for now.

745 b. AP: They said they are for now.

746 c. IP: They said they are.

747

748 11. Prompt: *Why is Dan upset?*

749 a. Word: He knows that Ernest is with Mel at the party.

750 b. AP: He knows who Ernest is with at the party.

751 c. IP: He knows who Ernest is with.

752

753 12. Prompt: *What happened last night?*

754 a. Word: They said that the prize was for Lin during dinner.

755 b. AP: They said who the prize was for during dinner.

756 c. IP: They said who the prize was for.

757

758 13. Prompt: *Why is Charmaine so happy?*

759 a. Word: She found out that the visitors are from France just now.

760 b. AP: She found out where the visitors are from just now.

761 c. IP: She found out where the visitors are from.

762

763 14. Prompt: *What happened in Lit (literature) class today?*

764 a. Word: We learned that the poem is about love in tutorial.

765 b. AP: We learned what the poem was about in tutorial.

766 c. IP: We learned what the poem was about.

767

- 768 15. Prompt: *Where are the presentation files?*
- 769 a. Word: Sam asked if he should send them to Jill by email.
- 770 b. AP: Sam asked who he should send them to by email.
- 771 c. IP: Sam asked who he should send them to.
- 772
- 773 16. Prompt: *I fell asleep. What happened in the movie?*
- 774 a. Word: Joker revealed that the trap was for Batman at the end.
- 775 b. AP: Joker revealed who the trap was for at the end.
- 776 c. IP: Joker revealed who the trap was for.
- 777
- 778 17. Prompt: none
- 779 a. Word: Beth has wondered if the poem is by Kipling for awhile.
- 780 b. AP: Beth has wondered who the poem is by for awhile.
- 781 c. IP: Beth has wondered who the poem is by.
- 782
- 783 18. Prompt: *What did Sue want?*
- 784 a. Word: She asked if the photos were in boxes last time.
- 785 b. AP: She asked what the photos were in last time.
- 786 c. IP: She asked what the photos were in.
- 787
- 788
- 789
- 790
- 791